

EDUCATION

- 2001 M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI
- 1996 B.F.A. University of Washington, Seattle, WA
- 1994 B.A. The Evergreen State College, Olympia, WA

PUBLIC ART

permanent works

- 2008- Fire Station #21, Seattle, WA (Budget: \$90,000) en process
- 2007 Entrance Gate – American Pavilion, Auroville, Tamil Nadu, INDIA (Budget: 15,000 INR)
- 2006 Straight Shot – Warren G. Magnuson Park, Seattle, WA Commissioned by the Mayor’s Office of Arts and Cultural Affairs, Seattle, WA (Budget: \$45,000)
- 2005 Imbrication - Lake City Civic Core, Seattle, WA Commissioned by the Mayor’s Office of Arts and Cultural Affairs (Budget: \$35,000)

ephemeral works

- 2008 Plot – Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 2008 At Ease – Warren G. Magnuson Park, Seattle, WA
- 2008 Site Unseen – Art In Nature Festival, Camp Long, Seattle, WA
- 2007 Repeater – Art In Nature Festival, Camp Long, Seattle, WA
- 2006 Topio Oneiro – Art In Nature Festival, Camp Long, Seattle, WA
- 2005 Widespread Residence – Art In Nature Festival, Camp Long, Seattle, WA
- 2005 Collocation (curated by Kristin Tollefson)– Pritchard Park, Bainbridge Island, WA
- 2004 A Heap of Water – Art In Nature Festival Camp Long, Seattle, WA
- 2002 Mt. Pilchuck: Summit of Sound – Art In Nature Festival Camp Long, Seattle, WA
- 2001 On Woodward: Billboard Installation - Lemberg Gallery, Ferndale, MI (Budget: \$2,000)

SELECT EXHIBITIONS

- 2008 Dualities, SAM gallery/Cornish College of the Arts, Seattle, WA
- 2007 Repeater, Elon University, Elon, NC
- 2007 Channeling Herbert, Herbert Bayer Earthworks, Kent, WA
- 2007 WELL – Portland Art Center, Light and Sound Gallery, Portland, OR
- 2007 Artist Trust: 20 Years – Seattle Art Museum Gallery, Seattle, WA
- 2007 In(n) & Out of Nowhere – (Samantha DiRosa, Curator)– Pullman, WA
- 2005 Release & Capture (Fionn Meade, Curator)– Kirkland Art Center, Seattle, WA
- 2004 Art | Urban Parks | Art (Carolyn Law, Curator)– City Space Gallery, Seattle, WA
- 2004 Lost & Found (Fionn Meade, Curator)– NW Film Forum, Seattle, WA
- 2004 Transition & Transformation (Kristin Tollefson, Curator)– City Space Gallery, Seattle, WA
- 2004 Suspension: Sonic Absorption (Heather Dwyer, Sara Kajewski, Alex Muse, Curators)– Consolidated Works, Seattle, WA
- 2003 Precisely Known Completely Lost – Jack Straw New Media Gallery, Seattle, WA
- 2001 The Wight Biennial – (Mary Kelly, Curator)- New Wight Gallery, Los Angeles, CA
- 2001 MFA Degree Show – Cranbrook Academy of Art, Bloomfield Hills, MI
- 2000 Drop It Like It’s Hot - Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 Evolution: Change/Time - Speakeasy Gallery, Seattle, WA
- 1998 The Northwest Fine Arts Competition –The Phinney Center Gallery, Seattle, WA
- 1997 The Northwest Fine Arts Competition- The Phinney Center Gallery, Seattle, WA
- 1997 Working Documents - Speakeasy Gallery, Seattle, WA

LIVE PERFORMANCE

- 2008 RADIUS w/ David Stutz – Chapel Performance Space, Seattle, WA
- 2008 Das Kleine Field Recording Festival, Berlin, GER
- 2007 Urban Sustainability Forum, City Hall, Seattle, WA
- 2006 Soundhouse – SHEAR - KEXP Sonarchy Radio, Seattle, WA
- 2003- Seattle Phonographers Union – On The Boards - Seattle, WA, Broadway Performance Hall – Seattle, WA, Northwest Film Forum,
- 2008 KEXP Sonarchy Radio - Seattle, WA , Abbey Ballroom – Tacoma, WA, Museum of Contemporary Craft – Portland, OR

## CONSULTING/TEACHING

- 2008- Design Team Member – Seattle Center Skatepark, Seattle, WA <en process>
- 2007- 2008 Graduate Mentor – TransArt Institute, Linz, AUS
- 2001- Instructor – Pratt Fine Arts Center, Seattle, WA
- 2001- 2007 Lecturer – Univ. of Wash. School of Art/Community and Environmental Planning, Seattle, WA
- 2006 Project Consultant - Master Planning - Calmont School, Calabasas, CA
- 2006 Faculty- Auroville India Study Abroad Program, Living Routes/University of Massachusetts, Amhurst, MA
- 2005 Program Director – Auroville India Study Abroad Program, University of Washington, Seattle, WA

## LECTURES/PRESENTATIONS

- 2008 Featured Artist- Dualities Panel Presentation, Seattle Art Museum, Seattle, WA
- 2008 Panelist – Public Art and Civic Engagement, Artist Communities Conference, Seattle, WA
- 2007 Visiting Artist - Elon College, Elon, NC
- 2005 Guest Speaker - International Society for Literature, Science & the Arts, Chicago, IL
- 2005 Visiting Artist - Washington State University, Pullman, WA
- 2005 Visiting Artist - College for Creative Study, Detroit, MI
- 2004 Guest Speaker - Land Surveyors Association of Washington, Renton, WA
- 2003 Panel Chair – Southern Graphics Council Conference, Boston MA

## SELECT PUBLICATIONS

- 2009 Feature At Ease. International Sculpture Center Insider Bulletin, MAR 09
- 2008 Feature Straight Shot. Art In America. Year In Review.
- 2007 Feature Straight Shot. By L. Dillon. Sculpture Magazine. Oct 07
- 2007 Review Art Shot Straight Through the Park. By R. Seven. The Seattle Times, 30 MAY 07
- 2007 Interview Straight Shot. Dir. J. Forsen. The Seattle Channel. 27 JUN 07
- 2005 Review A Bainbridge Park as Archaeological Tour. By L. Enriquez. Seattle Times, 09 SEP 05.
- 2005 Review Young Talent leaves paper trail. By M. Kangas. Seattle Times, Seattle. 22 APR 05.
- 2005 Review Released, Wanted, and Glimpsed. By N. Lippens. The Stranger. 07 APR 05.
- 2005 Review NW Artists Deliver Superb Flight of Fancy. By R. Hackett, The Seattle PI. 25 MAR 05.
- 2004 Review The Score. By C. DeLaurenti, The Stranger. 18 MAR 04.
- 2005 Review Release & Capture. By A. Engelson. The Seattle Weekly. 16 MAR 05.
- 2003 Interview The Beat. By D. Beck. Precisely Known Completely Lost. KUOW, Seattle, WA. 03 SEP 03.
- 2003 Review The Score. By C. DeLaurenti. Rev. of Precisely Known Completely Lost. 09 OCT 03.
- 2003 Review Lost and Found. By A. Engelson. Rev. of Precisely Known Completely Lost. Seattle Weekly. 02 SEP 03.

## GRANTS/AWARDS/RESIDENCIES

- 2009 J. William Fulbright Foundation – Research Scholar – South India <en process>
- 2009 Northwest Institute – Civita Fellowship – Civita, Italy <oct/nov 2009>
- 2008 Mamori Sound Project Artist Residency – Amazonia, Brazil
- 2008 Special Projects Grant – 4Culture, King County WA
- 2008 I-Park Residency – East Haddam, CT
- 2008 CityArtist Award – Seattle Mayors Office of Arts & Cultural Affairs
- 2006 Fellowship Award – Artist Trust for Washington State
- 2004 GAP Award – Artist Trust for Washington State
- 2003 Artist Support Program – Jack Straw Productions, Seattle, WA
- 2003 Emerging Public Artists Program – Seattle Office of Arts and Cultural Affairs
- 2002 Special Projects Grant - King County Arts Commission
- 1999 Cranbrook Academy of Art Tuition Grant
- 1995 UW Gonzales Scholarship for the Arts
- 1994 Evergreen Foundation Grant – The Evergreen State College